

Aphrodite

Liti

The Challenge of Emergence

13 June – 13 September, 2026

Poros

CITRONNE Gallery - Poros presents the solo exhibition of Aphrodite Liti, 'The Challenge of Emergence'. The exhibition comprises Liti's sculptures articulated in two installations: one in the gallery's main exhibition space and one in the inner courtyard. This dual spatial arrangement forms a sculptural world in which sea, memory, and myth coexist as a unified experience of transformation.

In 'The Challenge of Emergence', sculpture unfolds as an open field of relationships and interactions—between artwork and space, matter and light, natural and artificial, familiar and hyperreal. The artist draws on recurring elements from her visual vocabulary. The swimmer, the dolphin, the shell, the boat, the ring, and the lizard are not isolated symbols, but forms in constant interrelation. Through reflection and shifts in scale, Liti reconfigures the relationship between nature, myth, and dream.

The exhibition's title contains its own interpretation. Emergence signifies the moment when something unseen rises to the surface and takes form: memories, desires, fears, expectations. The challenge suggests the notion of freedom. Liti plays with scale and reflection, staging a transition from the real to the imaginary. Nothing remains entirely still: forms shift, gleams multiply, space is transformed.

In the main space of CITRONNE Gallery, the elongated hall becomes an interior marine passage. The sculptures function allusively, evoking the perpetual movement of the sea. Liti creates

an immersive environment in which visitors are invited to move within a rhythmic atmosphere. Light plays an integral part, reflected and diffused by Murano tesserae and metallic gleams that extend into the surrounding space—onto the walls and the gallery floor—continually altering the visual experience. The work does not end at its physical boundaries, but it expands visually and imaginatively. The installation contains fragments of memory in both past and future, and the gallery becomes an active site within which the sculptures unfold.

The second installation, in the inner courtyard, shifts the concept of emergence into an earthly, vegetal environment. The oversized ring with two lizards activates the lush courtyard with renewed intensity. The inner garden thus becomes an intermediate place where the natural, the artificial, and the symbolic converge. The ring, removed from its familiar scale, acquires a sculptural and almost architectural presence; the lizards introduce a sense of chthonic vitality.

Liti expands the boundaries of sculpture toward installation, experience, and the poetic subversion of reality. Her sculpture organizes relationships and activates sites, transforming light, material, and environment into equal agents of artistic action. Here lies the contemporary and conceptual dimension of her work: form is never closed, but remains open to shifts, reflections, and new meanings.

The exhibition in Poros refers to Liti's earlier presentations at CITRONNE Gallery. In her solo exhibition at the gallery's Athens space ('The Dreamlike and the Dream: The Pollinators of Life', CITRONNE Gallery Athens, 2024), the artist developed a world shaped by dream, memory, and transformation. Her most recent exhibition, 'Proirosia' (2025), was presented in Eleusis, a site historically and mythologically charged, marked by earth, ritual, and archaic memory. In Poros, this trajectory shifts toward the aquatic, the maritime element. The island setting does not function as a mere backdrop, but as an implicit ground of interpretation.

In Liti's work, nature is internally reconstituted as memory, desire, and dream, while myth is approached as living material for transformation. She draws upon archetypal images, transferring them into an artificial, shimmering, almost hyperreal environment. Her creation—simultaneously sensory and conceptual—begins with matter and culminates in experience.

In 'The Game of Emergence', Aphrodite Liti proposes a sculptural experience in which the dream enters perceptible reality. Through light, metal, tesserae, and scale switching, the artist constructs a poetic topography where matter, memory, and imagination reflect one another.

'The Game of Emergence' is Aphrodite Liti's fourth exhibition at CITRONNE Gallery. Previous exhibitions include: 'The Dreamlike and the Dream: The Pollinators of Life' (CITRONNE Gallery Athens, 2024), 'Owls' (Archaeological Museum of Poros, 2017), and 'Inner Paradise' (CITRONNE Gallery Poros, 2012).