Christina Mitrentse

Biography

Born in Thessaloniki in 1977. Lived in the United Kingdom from 2001 – 2021. Since then, she has also lived in Athens.

Christina Mitrentse’s work can be seen as an ongoing, evolving project composed of autonomous, yet interconnected series that examine and reorganize the function of books and cultural institutions as carriers of knowledge in the context of contemporary cultural and intellectual crises. Her practice includes installations, book sculptures, collages, drawings, silkscreens, paintings, and interactive performances, focusing on the necessity of preserving books and knowledge. At the same time, she explores the impact of the internet on the form and reading of books, the reception of information, and the shaping of thought and language.

The artist employs printed books as her primary material. Acting as a collector, curator, and "museologist," she records their attributes and transforms them both morphologically and conceptually to create new forms, "texts," "phrases," narratives, and connections.

Through an artistic practice she calls *#BDF Bibliographic Data Flow Add to My Library* (2009), she invites individuals, mainly from the arts and intellectual fields, to suggest their favorite books, in order to form a database—an initiative that highlights human involvement behind digital library platforms. The *#BDF* results in an "open", functional meta-library (as seen in the *Meta-Library performance*, 2009), conceived as an interactive sculptural installation (shaped like the emblem of the artist’s studio). Built from the books selected by international participants, it metaphorically organizes knowledge outside institutional frameworks.

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Mitrentse's interest in non-institutional, unconventional knowledge structures dates back to 2005 with *Secret School,* an in-situ installation in a World War II bomb shelter in London. This project functioned as a cultural refuge, containing diverse memory and culture-bearing objects. It was presented in different iterations: as part of an international theater production in Amsterdam (2008) and as an interactive installation in London (2009). In this heterotopia, the artist carried out interventions over the course of a year, working during nighttime hours. The mythos surrounding this space became an allegory for knowledge as a prerequisite for freedom and self-determination.

Mitrentse also uses books—their form and pages—to represent institutions and cultural symbols. A notable example is the *Museums* series (2011–ongoing), where books from *#BDF* shape the architectural structures of renowned museums and monuments, externalizing their contents. Another example is the *Emblems (Book-Flags series),* handcrafted silkscreens, where books take the shape of flags and global symbols, emphasizing the need for ideological reconstruction.

The artist also investigates books as bodies, as material objects that, like humans, bear the marks of time and decay. In her sculptural series *Wounded Books* (2007–2024)—which references John Latham's work—Mitrentse shoots books that deal with destruction, creating bullet holes in their bodies. These "wounds" symbolize the ongoing war of ideas and underscore the need for the healing and preservation of books, as well as history itself. She repurposes the remnants of these "injured" books in her Bibliophiles (2016–2024) collage series, breathing new life into fragments of the past and making references to artists working within the medium.

Books, both literally and metaphorically, define her artistic practice. In *Bookscapes* (2016–2024), book covers painted with words derived from internet vocbulary, form the tiles of a "painterly landscape" referencing American modernism. The work acts as a tangible hyperlink, suggesting both a digital landscape (and a textual terrain of the post-internet era) and a pictorial space. The combination of internet terminology with book spines and covers creates a diagram that signifies new, technology-driven modes of archiving.

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Pages from embroidery books, literary texts, and repurposed folded atlases are arranged in sequence to create handcrafted sculptural objects resembling ritualistic totems (Pillar, 2011; Totem, 2018). These sculptures take the form of architectural elements (bricks, columns, pillars) or motifs with symbolic and historical connotations, forming a contrast between the rigid and the delicate. Simultaneously, they address the timelessness of both books and knowledge, as well as universal archetypes.

References to nature appear in the *Trees* and *Fungi Logs* (2024–2025) series and *Fungi, Mushrooms* (2010–ongoing), where Mitrentse explores the morphological and conceptual parallels between fungal gills and book pages. Inspired by the idea that mushrooms, like books, serve as repositories of knowledge and catalysts for transformation, these works highlight their shared role as intermediaries between death and life, facilitating continuity, renewal, and understanding. Just as fungi decompose and restructure organic matter, transforming decay into new growth, books collect and disseminate human thought across generations, breathing life into dormant ideas.

In this series, the artist also examines the societal significance of mycology, acknowledging the remarkable properties of fungi, their history, and their vast applications in materials science, medicine, and ecology, which have a positive impact on the planet. With a contemplative and critical approach, Mitrentse addresses timeless concepts alongside contemporary issues, intertwining material and intellectual realms, words and images, form and content. Her work constructs a distinct artistic language, seamlessly merging signifier and signified into an interconnected system of knowledge and representation.

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Education

2007 – 2008 P.G.C.E., Postgraduate Certificate in Education, University of Greenwich, London, UK.

2003 – 2004 Master's in Fine Arts, Chelsea College of Art & Design, University of the Arts London, London, UK.

2002 – 2003 Postgraduate Studies in Fine Arts, Chelsea College of Art & Design, University of the Arts London, London, UK.

1995 – 2000 Studies in Painting (Graduated with Distinction), School of Fine Arts, Aristotle University of Thessaloniki, Greece.

Awards

2013 Swedenborg Society London – Winner of the Flag Design International Competition, London, UK.

2011 FAD Magazine – Artwork Competition *Gifted* (selected by Bearspace Gallery), London, UK.

2010 Salon Art Prize 10, Matt Roberts Foundation (preselected by Kate McGarry Gallery), London, UK.

2004 Onassis Foundation Scholarship, Athens, Greece.

2003 Micheli Foundation Scholarship, Athens, Greece.

2000 Hellenic Art Award, Eleftherios Venizelos International Airport, Athens, Greece.

1999 State Scholarships Foundation (IKY) Award, Athens, Greece.

1997 Fourth Prize, Heineken Competition, Thessaloniki, Greece.

1995 State Scholarships Foundation (IKY) Scholarship, Greece.

Solo exhibitions [selected]

2025 *The Wood Wide Web*, CITRONNE Gallery, Athens, Greece.

2024 *The First, Last and Eternal Biennale of Psiloritis*, curated by Stamatis Schizakis, Heraklion, Crete, Greece.

2023 *#BDF Bibliographic Data Flow & 'Add To My Library'* (online exhibition), curated by Michael Petry, MOCA London We, London, UK.

2022 *Super-Ego*, curated by Christoforos Marinos, Angelos and Leto Katakouzenos House Museum, Athens, Greece.

Minumental, curated by Christoforos Marinos, a.antonopoulou.art, Athens, Greece.

2019 *Hot Shots & Skoobmania*, a.antonopoulou.art, Athens, Greece.

2017 *Skoob Tower After John Latham*, curated by Tiziana Maggio, One Creechurch Place, London, UK.

2016 *Artificial Memories* (two-person exhibition with Anastasia Mina), Depo Darm Contemporary Art Space, Athens, Greece.

2015 *Re-spond / Re-Invent / Re-create*, curated by Mina Karagianni, Jewish Museum of Greece, Athens, Greece.

Wounded Books & Bibliophiles, BookArtBookshop, curated by Tanya Peixoto, London, UK.

2014 *METALIBRARY*, curated by Areti Leopoulou, International Book Fair / State Museum of Contemporary Art (since 2018: MOMus–Museum of Modern Art–Costakis Collection), Thessaloniki, Greece.

Metacognitive Artefacts (two-person exhibition with Emmanuel Dundic), Nadine Feront Gallery, Brussels, Belgium.

2013 *METALIBRARY*, Coastal Currents Art Festival, Hastings Jerwood Gallery, UK.

Celestial Bodies (two-person exhibition with Francesca Ricci), dalla Rosa Gallery at London Art Fair, London, UK.

MAKEMETALIBRARY, Women's Art Library, Special Collections, Goldsmiths University of London, London, UK.

Welcome To The Multiverse, curated by Giovanna Paternò, dalla Rosa Gallery, London, UK.

2012 *Silent Reading Mode ATML Vol.II*, curated by Areti Leopoulou, Lola Nikolaou Art Gallery, Thessaloniki, Greece.

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Read Me (two-person exhibition with Yvette Hawkins), Mitte Barcelona, curated by Christina Grammatikopoulou, Barcelona, Spain.

MetaLibrary: Destruction-Deconstruction, curated by Christina Grammatikopoulou, Universitat de Barcelona, Barcelona, Spain.

2011 *Add To My Library Vol.III*, Lola Nikolaou Gallery & Kalos&Klio Project Space, Thessaloniki, Greece.

Emblem Deconstructed & Destroyed – Homage to J. Latham, curated by the Trinity artist-run space team, London, UK.

Add To My Library Vol.II, Art Work Space – The Hempel, London, UK.

2009 *Domestic Gods and Mushroom Heroes*, curated by Jay Rechsteiner, Hackney Empire Theater, London, UK.

Building My Library, NO:ID (artist-run space), London, UK.

2008 *The Secret School*, curated by Foolish People, NDSM werf, Amsterdam, Netherlands.

Cupboard Love (two-person exhibition with Jonas Ranson), curated by Sue Coen, Greenwich Subterranean Foot Tunnel, South London, UK.

2006 *Under Playing with Familiar Dead Things*, curated by Raul Pina Perez, Meskalito Gallery, London, UK.

2005 *The Secret School*, Bomb Shelter, Islington, curated by RAT artist-run space team, London, UK.

Group exhibitions [selected]

2025 *Metaxourgeio: The Neighborhood of Wonders*, curated by Maro Amilitou, Athens Municipal Gallery, Athens, Greece.

FrontPage / Next 2025, curated by Eva Maragaki and Julia Sysalova, Melina Mercouri Cultural Centre, Municipality of Athens, Greece.

The Silent Language of Plants, curated by Nina Fragopoulou, Hellenic American Union, Athens, Greece.

Cabinets of Curiosities, curated by Yannis Bolis, MOMus–Alex Mylona Museum, Athens, Greece.

Rebetiko, curated by Christoforos Marinos, Tsitsanis Research Centre – Museum, Trikala, Greece (co-organized by Kairos of Culture).

2024 *Do Androids Dream of Electric Sheep? The Human Condition in the Age of Artificial Intelligence*, curated by Dimitris Trikas, Marasleio Teaching School, Old Chemistry Building, Grypareio Mansion, and Stai Mansion, Athens, Greece.

The Inner Side of the Wind, curated by Christoforos Marinos, Tower of Kymi, Euboea, Greece (co-organized by Kairos of Culture).

Metapolitefsi, curated by Kairos of Culture, Pireos 260, Building B, Athens, Greece (Athens Epidaurus Festival).

What We Owe Democracy, co-organized by Nikos Diamantis, presentation of the work *Censored* by Christina Mitrentse curated by Nikos Paisios, National Library of Greece (Athens Epidaurus Festival), Athens, Greece.

Women's Matters, curated by Bia Papadopoulou and Christoforos Marinos, Athens Municipal Gallery, Athens, Greece.

The Condition of (Im)-Possibility: The Invaders, curated by Eva Kekou, Athens Municipal Arts Centre, Athens, Greece.

Nikos Alexiou: The Collection, curated by Polina Kosmadaki and Giorgos Tzirzilakis, Benaki Museum (Pireos 138), Athens, Greece.

2023 *Lost & Found*, curated by Laura Dobson, Victoria Square Project Apartment, Athens, Greece.

Vanitas, curated by Yannis Bolis, MOMus, Thessaloniki, Greece.

Parallel Lives, curated by Artemis Potamianou, Kalamata Dance Megaron, Kalamata, Greece.

Symbiotics, curated by Miss Dialectic, National Museum of Contemporary Art (EMST), Athens, Greece.

Repetitions I, curated by Tatiana Spinari-Pollali, CITRONNE Gallery, Poros, Greece.

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Repetitions II, curated by Tatiana Spinari-Pollali, CITRONNE Gallery, Athens, Greece.

Pedagogies of the Common/s, curated by Vassilis Noulas, Kostas Tzimoulis, and Gigi Argyropoulou, EIGHT / TO OXTΩ Critical Institute for Arts and Politics, Athens, Greece.

Composition Paths, Roma Gallery, Athens, Greece.

Paper, curated by Project 2 Athens, The European Centre Athens, Athens, Greece.

2022 *Public Domain*, curated by Katerina Sirloglou and Thodoros Markoglou, MOMus–Museum of Contemporary Art Collection, Thessaloniki, Greece.

Avant La Lettre – The Word in the Image, KL8 Gallery, Brussels, Belgium.

The Event of a Thread, curated by Christian Oxenius, Thouli Misirloglou, and Domna Gounari, MOMus–Experimental Centre for the Arts, Thessaloniki, Greece.

No Loose Strands, Black History Month, The Feminist Library & South London Gallery, London, UK.

2021 *Fragments*, curated by Apostolis Artinos, The Symptom Projects, Archaeological Museum of Amfissa, Amfissa, Greece.

Homeless, curated by Louisa Karapidaki, Angelos and Leto Katakouzenos House Museum, Athens, Greece.

2020 *Helen's Dress*, Vamvakou Revival, E-Residency, curated by CMCK, Vamvakou, Laconia, Peloponnese, Greece (supported by Stavros Niarchos Foundation).

Salon for a Speculative Future (Women's History Month), curated by Monika Oechsler, Chisenhale Gallery, London, UK.

Absence and Presence, international print exhibition, Hellidens Folkhögskola Art Lithographic Museum, Tidaholm, Sweden.

2019 *Tate – Staff Biennial*, curated by The Inside Job Collective and Catherine Wood, Tate Modern, London, UK.

METALIBRARY, 85th World Library & Information Congress of IFLA, curated by Alexandra Papazoglou, Athens Concert Hall, Athens, Greece.

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2018 *The Book of the World*, curated by Michael Petry (MOCA London), Helsinki Contemporary Gallery, Helsinki, Finland.

2017 *The Vision of Saint Void*, curated by Dimitris Spyrou, Depo Darm Gallery, Athens, Greece.

Depo De Arms, Depo Darm Gallery, Athens, Greece.

Unconscious Playground, curated by Margarita Kataga, Bousianis Museum, Athens, Greece (organized by NEFELE).

DR/OP, curated by ONLY CONNECT, Komyo-ji Temple, Hiroshima, Japan.

The Right to be Human, curated by Thaleia Vlachopoulou and Haris Savvopoulos, Centre of Contemporary Art (since 2018: MOMus – Experimental Centre for the Arts), Thessaloniki, Greece.

Pulses of Art III – The Art of Illness. The Illness of Art, curated by Yiannis Roussos, Onassis Cardiac Surgery Center / Onassis Foundation Scholars Association, Athens, Greece.

2016 *Rematerialising Culture*, curated by Margarita Kataga, Michael Cacoyannis Foundation, Athens, Greece.

Art in a Book Shelf (A Survey of Artists Working with Books), curated by Emi Avora, Milton Gallery, St Paul's School, London, UK.

Typography as an Act of Art, curated by Maria Tsantsanoglou and Syrago Tsiara, State Museum of Contemporary Art – Kostakis Collection (since 2018: MOMus – Museum of Modern Art – Kostakis Collection), Thessaloniki, Greece.

Activating the Archive, curated by Banner Repeater, Hackney Library, London, UK.

2015 *Point of Meeting East*, Platan Gallery, Budapest, Hungary
Tolerance – Forbearance, curated by Ozlem Kalmaz, 2nd International Bodrum Biennial, Bodrum, Turkey.

Towards Abstraction, curated by Tiziana Maggio, KI-Europe, London, UK.

Women's Mykonian Costume: A Study of Aegean Material Culture, curated by Mina Karagianni, Mykonos Museum, Mykonos, Greece / Angelos and Leto Katakouzenos Foundation, Athens, Greece.

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2014 *Big Deal No. 4 / Marvelous Mix Ups*, curated by Stimulus Ltd, Chelsea Harbour, London, UK.

A Fete Worse Than Death – 20th Anniversary Exhibition, curated by Alice Herrick, Red Gallery, London, UK.

Chinese: The Year of the Horse, curated by Vanya Balogh, Q-Park – Chinatown, London, UK.

Al-Mutanabbi St. Starts Here, The Mosaic Rooms, London, UK.

2013 *The Library of Lost Books*, curated by Susan Kruse, Birmingham Library, Birmingham, UK.

4th International Illustration Symposium, Oxford University Museum of Natural History, Oxford, UK.

Big Deal No. 3 – The New Frieze-100, curated by Stimulus Ltd, Q-Park, London, UK.

The Artists' Book Now, Chelsea Arts, Culture and Heritage Centre Quebec, Quebec, Canada.

Telling Stories #1, curated by SVAF, The Sevenoaks Kaleidoscope Gallery, Kent, UK.

Press and Release, Phoenix Brighton Contemporary Art Centre, Brighton, UK.

Burning Bright, curated by Rebecca Wilson, Saatchi Gallery, Hyatt Regency, London, UK.

An Inventory of Al-Mutanabbi Street: Artists' Books, Iraqi Cultural Centre, London, UK / San Francisco Center for the Book, San Francisco, USA / Newark Public Library, Newark, USA / Westminster Reference Library, London, UK (and other locations).

2012 *New Drawings*, Is Not Gallery, Nicosia, Cyprus.

Read Me, Mitte Art Space, curated by Christina Grammatikopoulou, Barcelona, Spain.

Nordic Models, INDEX – Swedish Contemporary Art Foundation, Stockholm, Sweden.

Manchester Artist Book Fair, Manchester School of Art, Manchester, UK.

Publish & Be Damned, part of the London Book Fair at Whitechapel Gallery, London, UK.

Mapping the Change – Anticipating the Olympic Games, Hackney Museum, London, UK.

Cross Section / 01, Dalla Rosa Gallery, London, UK.

Zen Garden, The Residence Gallery, London, UK.

2011 *The Print Papers*, curated by East End Printers, Smokehouse Gallery, London, UK.

Symbiosis, XV Biennale de la Méditerranée & EU, curated by Thouli Misirloglou, Thessaloniki, Greece / Rome, Italy.

Mapping the Surface: On Cartography, Central Booking, Brooklyn, New York, USA.

The Emblem of My Work, Shandy Hall Museum, York, UK.

East Pop Red: A Celebration of East London Arts in the 21st Century, Red Gallery, London, UK.

Big Deal – Sexy 100 Women, curated by Stimulus Ltd, Wall to Wall, London, UK.

Wild Book Market, International Art Fair Rotterdam, curated by Het Wilde Weten (artist-run space), Rotterdam, Netherlands.

2010 *Overlay Street Gallery*, Hackney Billboards, commissioned and curated by CIDA, London, UK.

Independent Liverpool Biennial, The Lauries Centre, Liverpool, UK.

Scenes in the City, curated by David Keynes, The Stephen Lawrence Centre, London, UK.

Hackney Wood Art Prize, The Residence Gallery, London, UK.

Summer Exhibition, Vitrine Gallery, London, UK.

Going Postal, Institute of Contemporary Arts (ICA), London, UK.

Happiness Machines, Rise Berlin, Berlin, Germany.

Meditation on E-books, curated by Mina Karagianni, Hellenic Cosmos Cultural Centre, Athens, Greece.

2009 *Guest Projects*, curated by Yinka Shonibare, Guest Projects, London, UK.

Going Postal, Institute of Contemporary Arts (ICA), London, UK.

In/Flux, Hackney Transients Art Project, curated by Marsha Bradfield, London, UK.

Tower–Tower, Nikos Alexiou Collection, curated by Nikos Alexiou, Bazeos Tower, Naxos, Greece.

2008 *Time*, curated by David Waterworth, Stephen Lawrence Gallery, London, UK.

The Marmite Prize for Painting, Studio 1.1, London, UK.

Homeless Gallery, curated by Polish DeConstruction, Shoreditch Town Hall, London, UK.

ABC Tree Gives, curated by American Book Center, ABC Treehouse, Amsterdam, Netherlands.

2007 *The New Lexikon*, The Apartment Gallery, Athens, Greece.

Run Rabbit Run, curated by Helen Kazan, Renata Fernandez, Primo Alonso Gallery, London, UK.

Summer Exhibition 2007, Royal Academy of Arts, London, UK.

2006 *Visions*, participation curated by Christina Mitrentse, Athens Imperial Hotel, Athens, Greece (organized by Kappatos Gallery).

An Outing: Contemporary Greek Art from the Leonidas Beltsios Collection, curated by Sotiris Bahtsetzis, Trikala, Greece.

Draw Drawing 2, London Biennial, The Foundry, London, UK.

The Collection of Nikos Alexiou, International Festival Sarajevo, Bosnia & Herzegovina.

2005 *Rooms to Let*, Codra Action Field, Thessaloniki, Greece.

Visions, participation curated by Christina Mitrentse, Makedonia Palace, Thessaloniki / Athens Imperial Hotel, Athens, Greece (organized by Kappatos Gallery).

2004 *Draw–Drawing*, curated by David Medalla, Gallery 32, London Biennale, London, UK.

Young Greek Artists, curated by Georgios Katsaggelos, Griechische.

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Kulturstiftung, Berlin, Germany / Thessaloniki Cinema Museum, Thessaloniki, Greece.

2002 *Hellenic Art Award*, commissioned by Athens International Airport “Eleftherios Venizelos”, Athens, Greece.

1997 *15+15 Thessaloniki–Düsseldorf*, (young artists from the School of Fine Arts – Aristotle University of Thessaloniki and from the Düsseldorf Academy of Fine Arts, workshop supervised by Jannis Kounellis), curated by Evanthia Tsantila and Jannis Kounellis, Archaeological Museum, Port Warehouse, Thessaloniki, Greece.

Exhibition curating

2024 *Athenas' Playground – Salli Yule Tsingas* (solo exhibition), Philological Society Parnassos, Athens, Greece.

2023 *Crossroads – Lina Pigadioti* (solo exhibition), Philological Society Parnassos, Athens, Greece.

2019 – 2016 Studio73art, London, UK – Curator and Art Manager (including curating exhibitions of artists Jaykoe & Neil Kenlock, Ben Buchanan, Jasmin Dyer & Andrew Macgregor, AdeBayo Bolaji, Lennie Lee).

2017 *The Politics of Dreams – Difying Disfunction* (co-curator: Vasilis Ntoupas), Shipton Street Gallery, London, UK.

2016 *Between Threads & Edges* (two-person exhibition: Maria Gimeno, Catalina Mena), Rafael Perez Fernando Gallery, Madrid, Spain.

Traces, Gudrun Sigridur Haraldsdottir, The Crypt Gallery & St. Pancras Church, London, UK.

Romancing Abstraction, The Fitzrovia Gallery, London, UK.

What Are Thou Like the Adder, Waxen Deaf?, performance by Philip Tsiotsios, The Horse Hospital, London, UK.

A Bath When You Are Born A Bath When You Die, Unit 24 Gallery, London, UK.

CHEMCRAFT, Espacio Gallery, London, UK.

Fantasmagoria, Well Hung, London, UK.

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Relational Extravaganza – Arbitrary Dreams, Lacey Contemporary Gallery, London, UK.

Eugene Ankomah – Disobedient Voices, Pangaea Sculptors' Centre, London, UK.

2015 *Yutaka Inagawa – The Invasion of Cyberspace*, Unit 24 Gallery, London, UK.

Sections vs. Intersections – Lina Pigadioti, Lacey Contemporary Gallery, London, UK.

2014 *Alex Bunn – Limbo Stack*, Unit 24 Gallery, London, UK.

2011 *LINEAR B*, responding to the collection of Nikos Alexiou, The Stephen Lawrence Gallery, London, UK.

2010 *Salon Vogue*, Vogue Fabrics Dalston, London, UK.

2009 *Celestial Contrakt*, Schwartz Gallery, London, UK.

2006 *The Flat Pack* (co-curated with RAT), Reception Art Team, London, UK.

The Attender, La Viande Gallery, Shoreditch, London, UK.

Who Cares About Greek Art?, Zoi's Project Space, Athens, Greece.

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Bahchetzis, Sotiris, ed. *In the Countryside – Beltsios Collection: Contemporary Art in Greece in the 21st Century*. Athens: Futura Publications, 2006.

Bolis, Giannis. "Cabinet of Curiosities." In *Momus – Alex Mylonas*, exhibition catalogue. Athens, 2025.

Farrelly, Bern Roche. *The Secret School*, exhibition booklet. Bomb Shelter, Islington, London, UK, 2005.

Giakoumaki, Naya. Text in exhibition catalogue, *Bookmorphs – Artists Books from Greece & the UK*. Hellenic Centre, London, UK, 2025.

Giannikopoulos, Panos. "From Pulp to Bark: Mycological Routes of Regrowth." In *Wood Wide Web*, exhibition catalogue. Athens, 2025.

Hampton, Michael. *Unshelfmarked: Reconceiving the Artists' Book*. UK: Uniform Books, 2015.

Karagianni, Mina. *Re-spond / Re-Invent / Recreate*, exhibition booklet. Jewish Museum of Greece, Athens, 2015.

Marinos, Christoforos. *Super-Ego*, exhibition booklet. Katakouzenou House, Angelos and Leto Katakouzenos Foundation, Athens, 2022.

Misirloglou, Thouli. *Visions*, exhibition catalogue. Kappatos Gallery, Athens Imperial Hotel, Athens, 2005.

Papadopoulou, Bia. "Women's Matters (On the 'Wounded Books')." In *Women's Matters*, exhibition catalogue. OPANDA, Athens, 2024.

Papathanasiadi, Eleanna and Klea Charitou (Miss Dialectic), eds. *Bookscapes, Prefaces*, exhibition catalogue. Athens, 2022–2023.

Paisios, Nikos P. "15 Northampton Grove N1 2PL, Fungus and Memory." In *Wood Wide Web*, exhibition catalogue. Athens, 2025.

Petry, Michael. *The Word Is Art*. London: Thames & Hudson, 2018.

Schizakis, Stamatis. Text in exhibition catalogue, *The First and Last and Always*, Psiloritis Biennale, 2024.

Smith, Emma. *Portable Magic: A History of Books and Their Readers*. Penguin Literary Criticism, 2023.

Spinari, Tatiana. "Wood Wide Web." In *Wood Wide Web*, exhibition catalogue. Athens, 2025.

Suchin, Peter. "Introduction: Book Upon Book Upon Book: Christina Mitrentse." In *Bibliofile*, edited by Michael Hampton, exhibition catalogue. The Hemple, London, UK, 2011.

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