

# Christina Mitrentse

## Wood Wide Web

April 2 – May 31, 2025

### Athens

CITRONNE Gallery inaugurates on Wednesday, April 2nd, 2025 at 19:00, Christina Mitrentse's solo exhibition "Wood Wide Web". The gallery space is transformed through the artist's painting and sculptural installation into a peculiar forest environment, where visitors are invited to enter.

Christina Mitrentse is an interdisciplinary artist who incorporates elements from her research in forestry and mycology into her practice. In recent years, her work has revolved around the physical axis and the conceptual chain "Forest - Tree - Trunk - Paper - Book - Fungus - Mycorrhiza - Decomposition - Regeneration", which she initiated in London in 2005. The exhibition "Wood Wide Web" incorporates all the creative manifestations of the same theme. Mitrentse's forest is composed of paintings and sculptures made from old books, collages of "controversial" books and, likewise, poisonous mushrooms, tree-trunk seats where mushroom-books sprout from.

Having obsessively explored the relationship between disembodied knowledge and embodied experience and materiality, Mitrentse introduces another "language" to visual art. This language aims to render the course of nature through an organic "web" that explains the perpetual inseparable synthesis of survival, demise, and revival. As the artist herself notes, "Mushrooms, like books, are repositories of knowledge and catalysts for transformation. Both serve as intermediary spaces between death and life. In this light, both become conduits of continuity, embodying the dynamic interplay

between death, destruction and rebirth, knowledge and understanding."

The accompanying bilingual catalogue contains detailed texts by Panos Giannikopoulos, Christina Mitrentse and Nikos P. Paisios, as well as an introductory note by Tatiana Spinari-Pollali, director of CITRONNE Gallery.

The exhibition "Wood Wide Web" is the start of CITRONNE Gallery's collaboration with the artist Christina Mitrentse.

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