

# Afroditi Liti

## The Dreamlike and the Dream: the Pollinators of Life

December 12, 2024 – February 15, 2025

### Athens

CITRONNE Gallery Athens, is hosting the exhibition-installation “The Dreamlike and the Dream: the Pollinators of Life” by the sculptor Afroditi Liti. This gallery builds on the past collaborations with the sculptor in Poros, at her atelier and at the Archaeological Museum of Poros.

This exhibition deals with the theme of the Dream and its influence and impact on our lives. The installations reflect images from the subconscious, from an ideal world, just like the one we experience in our dreams or in the memory which often surfaces as a dream. They expose the innermost, “hidden” aspect of man - the one that is expressed beyond reality, having broken free from rationality and conventions.

Afroditi Liti considers dreams “pollinators of life”. They convey memories, desires, hopes, and fears as well as visions of stillness, tranquillity and distant bliss. They are based on memories, traditions, myths, and narratives; lived experiences which she credits to her family and childhood. This is how our life is nourished, how the burden and the –often unattainable– desires that govern the sensed world are mitigated.

This is what Afroditi Liti explains, in an “oneiric” fashion, in this exhibition.

The first installation represents a meadow with large shiny lilies, in which two children are “enthroned”, embedded in the landscape. The composition makes reference to innocence; to magical gardens, to the Heavens of our childhood, as they have been portrayed in other forms of Art, Music or Literature. In terms of theme, the second installation is linked to the first one, as a product, as a corollary of a memory that takes the form of a dream. A towering peach tree displays its fruits hanging from its branches, as well as the birds of the sky nesting on them. Viewers encounter an idyllic image of nature, dominated by the daybreak light as the artist recalls it.

Both installations are made of shiny metal that reflects and is reflected, just like a mirror. Each element of the installations evokes the human senses, as seen through the inner world’s reflection on the outer world.

It is the reflection of the Dream within perceived reality.