

Anna Ampariotou

The Art of Doing Nothing and The Parallel Hiking

May 16 – June 29, 2024

Athens

CITRONNE Gallery - Athens presents the artist Anna Ampariotou in a solo exhibition entitled The Art of doing nothing and the parallel hiking. The exhibition is curated by Kostas Prapoglou.

The exhibition comprises of a new series of digital works accompanied by an amalgamation of new ceramic sculptures. It reflects the artist's processual effort to discover and reveal 'another', nonobvious world. The extended title serves as part of the artistic creation, referring to the starting point, that is, the original idea of the artistic quest. Ampariotou explains this title in detail. She defines the "Art of doing nothing" as the space and time one gives oneself to perceive, understand and evaluate what has happened and what is happening. The "Parallel Hiking" is the time and space one gives oneself to live with the clarity offered by what one has discovered.

Spanning the space of CITRONNE Gallery, the installation seeks to express the artist's dominant narrative, containing elements of fantasy as well as realism. This coexistence reveals to the viewer a complex reality, as perceived and evolved by subjectivity.

Ampariotou's works refer to a completely personal parallel universe, with a free interpretive approach to the everyday trajectory of people. The viewer is invited to decipher this personal visual language.

Kostas Prapoglou, the curator of the exhibition, states that with these works "we witness a philosophical exchange, we question, negotiate and redefine our coexistence and relationship with the environment and nature itself".

CITRONNE gallery embraces this artistic 'negotiation'.

The exhibition is accompanied by the bilingual publication *The Art of Doing Nothing and the Parallel Hiking*.

Anna Ampariotou, Efi Kassoura, Kostas Prapoglou, Tatiana Spinari

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