

# Repetitions

## Group Exhibition

May 27, 2023 – July 27, 2023

### Poros

CITRONNE Gallery in Poros presents the group exhibition "REPETITIONS".

The exhibition features eleven visual artists who discuss the common element of repetition.

Nikos Alexiou presents a current version of his artistic assessment as regards the structure and form of the well-known floor of the Monastery of Iviron. Essentially, he provides a visual reconstruction which remains faithful to the rhythmic composition of the floor while utterly renewing it in terms of aesthetics into a new image. Black Curtain, his second work, is a powerfully-structured "weaving" of a basic pattern. The constant and given manual behaviour produces a subtle effect, almost like a personal "prayer".

Nikos Podias participates with three works in the form of visual theorems -invocations- of what is called persistence and is transformed into courage. One again, the artist opts for simplicity. He walks a tightrope by choosing minimum visualization and maximum commitment to a strictly personal canon. Works like "Fragment" or "Net" represent a reconstitution process of contemporary creation in very simple terms.

Christina Mitrentse has chosen work with paper. She uses recycled embroidery magazine pages and book covers and focuses on their printed patterns. She engages in a rhythmic repeated folding of the paper and pages following patterns that determine the entire sculpture. The image of a sculpture acts as a finding from the restoration of the established form of a book. It is a sculptural spectacle that brings to mind the straightforward vocabulary of conceptual art.

The repeated writing, the repeated phrase is an essential element in the work of Myrto Xanthopoulou. The phrases are either repeated in written form on her works or illustrated as cutouts. Repetition destroys the meaning of the sentence. Myrto Xanthopoulou extends the path from aesthetics to tension which, as we all know, subsides with Xanax. She employs her sense of humour in an elegant fashion and embraces art as a reflection device.

Nina Papakonstantinou apposes well-known literary works as densely written illegible pages. The text disappears and turns into image and rhythm. Her visual approach as regards the creation of the recurrent patterns comprises writing, copying and imprinting.

Thalia Chioti takes the book as her starting point as well. She uses loose pages to produce recurrent grids, threads and weavings from which coded information emerges.

A different approach is that of Maria Economopoulou who embroiders on fabric. The regular juxtaposition of rows of women's palms act as a direct reference to palmistry but also, by association, to the movement of the hand of a creator. Taking photography as her starting point, she produces floral patterns, flowers and leaves, in recurrent oval variations, namely a flowery decorated ellipse.

Efi Spyrou also creates patterns reminiscent of embroidery but her material is industrial. It is a grid of structures and systems that acts as a reflection of social experiences and ecological concerns.

These 11 visual interventions include the sculptures of Alekos Kyrarinis and Beppe Caturegli. Alekos Kyrarinis works with marble. He draws his inspiration from plant elements, whose repetition produces rhythmic patterns. These works -rather elaborate in terms of meticulous processing- refer to the stone carvings of Tinos, but also to the traditional lacy embroidery of the island. Beppe Caturegli, in contrast, uses clay to produce archetypal universes. He deals with time in an abstract and circular fashion; for him time is a shape that has no beginning or end.

Finally, Panos Charalambous in his work from the series Tobacco Archive paints repeated numbers and letters; accounts, dates and names on a surface made of successive layers of tobacco leaves. In the videoclip "The thieving magpie", he portrays himself in a repetition, a systematic and constant grooming routine, which leads

to domestication and identification. The magpie -an undomesticated bird par excellence- turns into an extension of the artist.

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