Costas Varotsos

Sculptural Palimpsests

May 31 – June 18, 2014

Poros

This exhibition endeavours to document Costas Varotsos' work on an international level. The "Sculptural Palimpsests" exhibition presents archival material: photographs, drawings of applied interventions (Famagusta Gate, the archaeological site of Cuma in Naples, the Castle of Roccascalegna in Mortiza, Delphi, Geraki in Laconia) and three-dimensional proposals / studies (Augusto Imperatore square, Meteora, Epidaurus).

A gigantic cone of glass and metal is the core work / intervention by Costas Varotsos at the Greek theatre of ancient Cuma, the first Greek colony in the West. This sculpture connects the two parts of this exhibition in their complementary rationale.

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